

Michael Kodysz

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LICENSURE

Ohio Multi-Age (PK–12) License in Visual Arts

OAE Art, **Passed**

OAE Assessment of Professional Knowledge: Multi-Age (PK–12), **Passed**

edTPA Visual Arts (National), **Passed**

EDUCATION

Baldwin Wallace University (Berea, OH)

Teacher Licensure Program (August 2015)

GPA: 4.00/4.00

Sotheby's Institute of Art (London, England)

Master of Arts in Fine and Decorative Art (February 2008)

Graduated with Merit

The University of Akron (Akron, OH)

Bachelor of Fine Arts in Graphic Design (December 1992)

TEACHING EXPERIENCE

Olmsted Falls High School (Olmsted Falls, OH)

Student Teacher, Grades 9–12 Visual Arts (March–May 2015)

Assumed all teaching responsibilities under the leadership of the classroom teacher working in conjunction with a partner teacher on a full-time basis for two weeks.

- Taught lessons in ceramics; designed, implemented, and assessed lessons in sculpture and visual communications in a 9th–12th grade classroom

Olmsted Falls Intermediate School (Olmsted Falls, OH)

Student Teacher, Grades 4–5 and 8 Visual Arts (January–March 2015)

Designed and implemented lesson plans using appropriate core curriculum content standards while adapting to each child's learning style. Provided assistance and feedback to students in an 8th-grade classroom. Cultivated a successful working relationship with the cooperating teacher.

- Developed and implemented daily and unit lesson plans in ceramics and drawing for grades 4–5, administered assessments, and analyzed student performance

DeVry University (Seven Hills, OH)

Visiting Professor of Media Arts and Technology (August 2011–Present)

Develop class lectures and demos, implement assignments and activities, and facilitate online discussions for various blended-learning courses in Web graphic design, 2D animation, art history, humanities, and e-commerce.

- Liaise with industry professionals to organize guest speaking engagements and student portfolio reviews
- Provide feedback and input for continuous improvement of the blended-learning curriculum for the College of Media Arts and Technology resulting in permanent changes to course material
- Coach, mentor, and recommend top students for work-study employment on campus

ITT Technical Institute (Cleveland/Akron, OH)

Adjunct Instructor, Visual Communications (June 2010–December 2013)

Developed class lectures and demos, implemented assignments and activities, organized field trips, and facilitated online discussions for various courses in graphic design for print and Web, 2D and 3D animation, art history, typography, and graphic production.

- Liaised with industry professionals to organize guest speaking engagements and student portfolio reviews
- Substitute teacher of preference requested by several department chairs and instructors

OTHER EXPERIENCE

AmeriMark Direct, LLC (Middleburg Heights, OH)

Art Production Manager (August 2004–May 2006)

Worked with company directors, marketing managers, production artists, and vendors to design, produce, and shape the creative vision for 3 national retail catalogues, related collateral, and other marketing media.

- Met all production budgets and deadlines
- Art directed and provided hands-on assistance with graphic design and production
- Managed, trained, and developed graphic production staff

Creative Coordinator, Membership Programs (November 2003–August 2004)

Oversaw the design, development and production of promotional materials including direct mail pieces, catalogue inserts, membership guides, and newspaper advertorials.

- Developed, designed, researched, wrote, edited, and produced monthly newsletters serving 134,000 discount healthcare and discount buying club members

Advanstar Communications, Inc. (Middleburg Heights, OH)

Senior Graphic Designer (March 1997–June 2003)

Art directed, designed, and produced 150 separate issues of award-winning healthcare industry trade publications incorporating some 300 individual feature stories; monitored and art directed all visual communications collateral relating to these publications and other projects as assigned to ensure brand consistency and overall visual integrity.

- Managed redesigns in-house, saving more than \$60,000 in outsourcing costs
- Used stock art to achieve an editorial cost per page 22% below budget

LEADERSHIP

DeVry University (Seven Hills, OH)

Co-Chair, Industry Advisory Board, College of Media Arts and Technology, 2012–Present

Faculty Advisor, American Institute of Graphic Arts (AIGA) Student Group, 2012–Present

COMMUNITY INVOLVEMENT

Volunteer, Cleveland Metroparks, 2010–11

Volunteer, Big Brothers and Big Sisters of Greater Cleveland, 1999–2002

Volunteer, Greater Cleveland Habitat for Humanity, 1999–2000

AWARDS

Tri-C West Annual Student Art Show (Parma, OH)

Honorable Mention, 3D Form, 2015

Sotheby's Institute of Art (London, England)

Lynn Snyder Scholarship, 2006

SOFTWARE & CODING SKILLS

Actionscript (basic)

Adobe Dreamweaver, Flash, InDesign, Illustrator, Photoshop

Autodesk 3ds max, Maya

CSS3

HTML5

Mac OS X

Microsoft Excel, PowerPoint, Word

QuarkXPress

Unity

Windows OS